



## **O PROCESSO (the trial)**

a feature length documentary film by Maria Augusta Ramos

**Log line:** “A behind-the-scenes look at the impeachment trial of Brazil's first female President. This film – a tale of betrayal and corruption – witnesses the profound political crisis and the collapse of the democratic institutions.”

### **Synopsis**

**O PROCESSO** offers a behind-the-scenes look at the impeachment of Dilma Rousseff, Brazil's first female President. The film portrays the “judicial political” trial first at the House of Representatives and then, at the Senate focusing on the President's Defence Team: her lawyer José Eduardo Cardoso and two senators who struggle to prove the President's innocence against a majority vote by a Congress riddled with corruption.

A tale of betrayal and corruption, the film presents Rousseff's personal story: herself imprisoned and tortured by the country's former military dictatorship, she now faces impeachment accused of fiscal crimes and corruption charges. Rousseff declares herself innocent and accuses the right-wing opposition of perpetrating a Parliamentary Coup d'état. The principal architect of the impeachment is Vice-President Michel Temer, one of her former allies.

The filmmaker was granted unique access to the defence team, to left wing senators and to President Rousseff herself. Ramos' technique is wholly observational, without interviews and narrations. The camera captures telling physical and conversational interactions in the private and political sphere while offering viewers a glimpse of the outdoor mass demonstrations.

The film witnesses how the impeachment triggers a profound political crisis in Brazil. It looks at the collapse of the democratic institutions at the very heart of the crisis and reflects on the dangers facing so many democracies throughout the world.

# Credits

Directed by Maria Augusta Ramos  
Director of Photography: Alan Schvarsberg  
Sound: Marta Lopes  
Editing: Karen Akerman  
Sound editing: Bernardo Uzeda  
Sound mixer: Gustavo Loureiro  
Production Director: Paula Alves  
Executive Producer: Maria Augusta Ramos

PRODUCERS:

Maria Augusta Ramos  
Gudula Meinzolt  
Paulo de Carvalho  
Wout Conijn

a Nofoco Filmes, Autentika Films, Conijn Film and Canal Brasil co-production

Brazil, Germany, the Netherlands 2018  
Format: 16:9/Sound: Digital 5.1/2K, 139 min DCP

*with the support of the World Cinema Fund of the Berlin Film Festival*

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## MARIA AUGUSTA RAMOS

### Biography



Maria Ramos is a prizewinning Brazilian/Dutch documentary maker. She was born in Brasília, Brazil in 1964 and graduated in documentary film at the Netherlands Film and Television Academy in Amsterdam.

In 2013, the Board of the Helsinki Foundation for Human Rights awarded Maria Ramos the **MAREK NOWICKI PRIZE** for her body of work and excellent achievement in showing human rights in film.

Her feature film **DESI**, won the **Audience Award** at the IDFA 2000, and the "**Golden Calf**" for best documentary film at the Netherlands Film Festival in 2001.

**JUSTICE** won several prizes among them: the *Grand Prix* at 'Visions du Réel', the *Grand Prix* at Taiwan Int. Doc. Festival, the **Amnesty Award** at CPH Doc: Copenhagen, the *Dirk van der Syden Award for best film* in Belgian, **Best Film** at Play Doc - Tui Int. Doc. Festival (Spain) and the **LASA Award of Merit** (USA).

**BEHAVE**, opened at the Locarno Film Festival in 2007. It received the **FIPRESCI Award at DOK Leipzig** and was awarded **BEST FILM** at the One World Doc. Festival (Prague) and at the Watch Docs and Human Rights Film Festival (Warsaw).

**HILL OF PLEASURES** won the Prize for **Best Director, Best Photography and Best Sound** at the National Film Festival in Brasília, Brazil.

**SECA (DROUGHT)** was premiered at the 'Visions du Reel' 2015 and won the **MERIT PRIZE** at the Taiwan Int. Documentary Festival.

**FUTURE JUNE** won **BEST DIRECTOR** at the Rio Film Festival 2015 and **BEST FILM** at the VIII Janela Internacional de Cinema de Recife. The film was premiered at the Yamagata International Doc. Festival (Japan).

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# MARIA AUGUSTA RAMOS RAMOS

## Filmography

### **O PROCESSO (The Trial)**

2018, HD colour, 137 minutes  
Director and producer  
a Nofoco Filmes Production  
World Premiere at the Berlinale (Panorama)

### **ALVO (Target)**

2016, HD colour, 23 minutes  
Director/screenplay/executive producer  
a co-production Casa de Cinema, Nofoco Filmes e SPORTV (Brazil)

### **FUTURO JUNHO (Future June)**

2015, HD, colour, 94 minutes  
Director/screenplay/producer  
a Selfmade Films, Nofoco Filmes and VPRO coproduction (the Netherlands/ Brazil)  
**BEST DIRECTOR** at the Rio Film Festival  
**BEST FILM** at the VIII Janela Internacional de Cinema de Recife

### **SECA (Drought)**

2015, HD, cinemascope, colour, 90 minutes  
Director/screenplay/producer  
a Nofoco Filmes Production (Brazil)  
**MERIT PRIZE** at the Taiwan International Documentary Festival

### **MORRO DOS PRAZERES (Hill of Pleasures)**

2013, HD video, colour, 90 minutes  
Director/ screenplay/ producer  
a KeyDocs, Nofoco Filmes and VPRO coproduction (the Netherlands/Brazil)  
**BEST DIRECTOR, BEST PHOTOGRAPHY, BEST CAMERA**  
at the Brasília Film Festival, Brazil

### **UNEXPECTED**

2011, HD video, colour 47 minutes  
director / screenplay  
a Selfmade Films in coproduction with HUMAN Television (the Netherlands)

### **JUIZO (BEHAVE)**

2007, 35mm colour, 90 minutes  
director / screenplay/ executive producer  
a Nofoco Filmes and Diler Production (Brazil)

**FIPRESCI Award** at Dok Leipzig – Int. Festival for documentary and animated films, 2007 **Grand Prize** – One World Int. Documentary Festival in Prague, Czech Republic 2008  
**Grand Prize** - Watch Docs Int. Documentary and Human Rights Film Festival, Poland, 2008

### **JUSTIÇA (JUSTICE)**

2004, 35mm colour, 100 min. (the Netherlands / Brazil)  
director / screenplay  
a Selfmade Films and Limite Production in co-production with the NPS Television

*LASA Award of Merit in Film*, Latin American Studies Association, USA 2006  
**Grand Prix** at Visions du Réel Int. Film Festival in Nyon, Switzerland, 2004  
**Grand Prix** at Taiwan Int. Documentary Film Festival, 2004  
*"La Vague d'Or"* for Best Film in Bordeaux Int. Festival of Women in Cinema, France 2004

**Amnesty Award** at Copenhagen Int. Doc. Film Festival, 2004  
**Special Jury Award** in Lisbon Int. Doc. Film Festival, 2004  
**Best Film** at Play Doc – Tui Int. Doc. Film Festival, Spain, 2004  
**Best director** in Santiago Int. Film Festival, Chile, 2005  
**Dirk van der Syden Award** for best documentary in 2006, Belgium

### **RIO, A DAY IN AUGUST**

2002, video colour, 50 min.  
director / screenplay  
Producer: Pieter van Huystee Film &TV and HUMAN Television  
**GNT Prize** – ‘It’s all true’ Int. Documentary Film Festival São Paulo, 2003

### **DESI**

2000, 35mm colour, 90 min. (The Netherlands)  
director / screenplay  
Producer: Pieter van Huystee Film & TV in co-production with the VPRO Television  
**Audience Award Winner** at IDFA 2000  
*Gouden Kalf* for best long documentary film at the Netherlands Film Festival 2001

### **THE SECRET OF THE VIBRATO**

1999, video colour, 25 min. (The Netherlands)  
director, VPRO Television

### **BUTTERFLIES IN YOUR STOMACH**

1998, director / screenplay (The Netherlands)  
VPRO Television  
Documentary series about children in love, 6 episodes  
**Nominated for the Grote Kinderkast-televisieprijs (Children’s TV Prize)** for non-fiction, Cinekid, 1999

### **BRASILIA, A DAY IN FEBRUARY**

1995, 35mm color, 72 min. (Brazil / The Netherlands)  
director / screenplay / executive producer – a NFTA and Fundação Athos Bulcao  
**Special Jury Prize** – ‘It’s all true’ Int. Documentary Festival, São Paulo, 1997  
**Best documentary** at the National Film Festival in Brasilia.

### **"I THINK WHAT I WANT TO SAY IS..."**

1993, 16 mm color, 40 min. (The Netherlands)  
director / screenplay / executive producer  
a NFTA Production  
**Nominated for the Ogawa Shinsuke Prize**, Yamagata Int. Doc. Film Festival, Japan, 1995.

